
ARBEITSGRUPPE / WORKSHOP [Nr. 01]

Raum / Room: [specified by organizers], Seminargebäude

Visual patterns in the Phonetics of Gestures

Alina Gregori, Frank Kügler & Petra Wagner

Mittwoch / Wednesday, 25.02.2026

- 13:45-14:45 Hans Rutger Bosker (Radboud University Nijmegen)
The role of gestural timing in audiovisual speech perception
- 14:45-15:15 Delphine Charuau & Naomi Harte (Trinity College Dublin)
Temporal Patterns of Representational Hand Gestures in Conversational Pauses
- 15:15-15:45 Alina Gregori & Frank Kügler (Goethe Universität Frankfurt)
Multimodal hyperarticulation: Alignment of prosody and gesture

15:45-16:30 PAUSE / BREAK

- 16:30-17:00 Klymentii Myslyvyi, Janne Lorenzen, Fabian Ruttman, Celine Seufert & Stefan Baumann (Universität zu Köln)
Phonetic realization of gestural prominence and beat-likeness: Evidence from a TED Talk in Standard German
- 17:00-17:30 Lisa Loy & Hope E. Morgan (Universität Hamburg)
Revealing Patterns of Visual Salience in the Embedding Space of Kenyan Sign Language
- 17:30-18:00 Door Spruijt, Petra B. Schumacher & Pamela Perniss (Universität zu Köln)
How sign learners' errors may inform phonetic variation in gesture

Donnerstag / Thursday, 26.02.2026

- 09:00-09:30 Marisa Cruz & Sónia Frota (University of Lisbon)
"Are your eyebrows questioning or focusing?" Revisiting the role of eyebrows in conveying focus
- 09:30-10:00 Csilla Tatár, Ezra Keshet & Jelena Krivokapić (University of Michigan)
Speech and co-speech gesture coordination in Hungarian: The role of prosody & information structure

10:00-10:30	Florence Baills (Universitat de Lleida), Bianca Maria De Paolis (Università de Torino) & Stefan Baumann (Universität zu Köln) <i>The contribution of head gesture prominence in the multimodal marking of information structure in French and Italian</i>
10:30-11:15	PAUSE / BREAK
11:15-11:45	Šárka Kadavá (Leibniz-Zentrum Allgemeine Sprachwissenschaft, Berlin) & Door Spruijt (Universität zu Köln) <i>Kinematic Maturation of Movement into Manual Language</i>
11:45-12:15	Christeena Thomas & Melanie J. Bell (Anglia Ruskin University, Cambridge) <i>Comparing Manual and Automated Gesture Analysis Methods for Naturalistic Video Recordings</i>
12:15-12:45	Konrad Juszczyk (Adam Mickiewicz University of Poznan) <i>Function Follows Form: Distinctive and Variable Features of Hand Movements in NEUROGES</i>
12:45-13:45	MITTAGSPAUSE / LUNCH BREAK
13:45-14:15	Yulia Nikolaeva (Lomonosov Moscow State University, HSE University, Moscow) & Anna Kolesnikova (Lomonosov Moscow State University) <i>Gestures and Prosody in Aphasia: A Temporal Synchronisation Analysis</i>
14:15-14:45	Mili Matthew (Molloy University), Martha Tyrone (Gallaudet University) & Suma Devanga (Rush University) <i>Prosodic Gesture-Speech Synchrony in Persons with Broca's and Wernicke's Aphasia</i>

Freitag / Friday, 27.02.2026

11:45-12:15	Alan Cienki (Vrije Universiteit Amsterdam) & Aliyah Morgenstern (Université Sorbonne Nouvelle) <i>Gestures are not just seen, but also felt: The kinesiology of gesture production</i>
12:15-12:45	Adriana R. Galván Torres (University of Guadalajara) <i>When words pause, eyes speak.</i>
12:45-13:15	Petra Wagner, Olcay Türk, Hendrik Buschmeier (Universität Bielefeld) & Angela Grimminger (Universität Paderborn) <i>Pathways in the signal jungle: integrating rich multimodal</i>

signals via multimodal ensembles

13:15-14:15

Marc Swerts (Tilburg University)

On the functional role of non-articulatory gestures

Alternative
Presenter

Oksana Khrystenko (Universität Heidelberg)

Numerical size gestures of largeness: cross-linguistic variation, iconic prosody and sound symbolism of the MAGN-units

Withdrawn

Domitille Caillat (Praxiling, University of Montpellier Paul-valéry, CNRS, Université de Lorraine), Mickaëlla Grondin Verdon (Université de Lorraine, Praxiling, University of Montpellier Paul-valéry, CNRS) & Slim Ouni (Praxiling, University of Montpellier Paul-valéry, CNRS)

From Form to Meaning: A Methodological Framework for Co-Verbal Gesture Analysis